

The Rennick 2024 Art Exhibition



PROGRAM GUIDELINES

THE RENNICK 2024 The Old and The New Envisioning Peoria History in New Ways

I. OVERVIEW & PURPOSE: Named in honor of Percival Rennick, the first President of the Peoria Historical Society, THE RENNICK Art Exhibition has annually highlighted and celebrated the many talents of Peoria area artists since 1964.

THE RENNICK theme this year—**The Old and The New: Envisioning Peoria History in New Ways**—offers artists a broader scope for creating two- and three-dimensional artwork that reflects the Peoria Historical Society mission of preserving, sharing, and celebrating the stories of the Peoria area. The Peoria Historical Society is proud once again to host the show at the Peoria Riverfront Museum (PRM).

II. ORGANIZATION: THE RENNICK 2024 Committee shall coordinate the exhibition in conjunction with PRM requirements. This shall include: defining exhibition costs, scheduling, obtaining sponsorship/underwriting, promotion (media materials, advertising, etc.), receiving and installation of entries, identifying judges, award procurements, organizing the opening reception and awards, and exhibit teardown.

III. VENUE: The exhibition shall be held in the Gilmore Auditorium at PRM.

IV. SCHEDULE: The show shall be held during the month of May or June, with exact dates and schedule coordinated with PRM. In 2024, the exhibit will run from May 2-31.

- A. Artwork submissions: All artwork shall be delivered to PRM on a designated day of entry (Monday, April 29, 2024 from 9am-3pm); late entries are not admissible. Occasionally, artwork will be accepted at the PHS office prior to the designated date, though arrangements should be made in advance.
- B. Judging: Judging shall commence after all artwork is displayed.
- C. Opening Reception: A public reception and award ceremony shall open the exhibition. In 2024, this will take place on Thursday, May 2 from 5:30pm-7:30pm.
- D. Public Opening: The exhibition shall be open to the public during normal PRM business hours.
- E. End of Exhibition: Following the last day of the exhibition, all artwork shall be retrieved by the artists or their designees. In 2024, this will be on Friday, May

31 from 9am-3pm. Any work not retrieved shall be removed by the committee on that day and taken to the PHS office for future disbursement.

V. CRITERIA

- A. Eligibility: The show shall be open to all artists, high school age and older.
- B. Artwork: All artwork must be original.
- C. Subject Matter: Artwork must relate to the Peoria area and align with the PHS mission, which is to preserve, share, and celebrate the stories of the Peoria area.
- D. Media: Original two-dimensional artwork of painting, drawing, photography, or other media shall be accepted. All two-dimensional artwork must utilize a wire hanger and be ready for hanging. A select number of three-dimensional artworks can be accepted if their weight does not exceed 20 pounds and their size does not exceed 24" x 24" x 36".
- E. Number of Entries: Each artist may enter a maximum of three pieces of art.
- F. Jury: Entries shall not be juried for acceptance. However, the Peoria Historical Society and THE RENNICK Committee may reject any entry deemed objectionable or inappropriate.
- G. Entry Forms: An *Entry Form* shall be completed and submitted with each entry. An *Artwork Form* shall be attached to the back of each artwork.

VI. SCHEDULE: The show shall be held in the month of May or June (May 2-31, 2024). THE RENNICK Committee shall establish a schedule for the show in conjunction with PRM considerations, including registration, times, and dates for artwork drop-off, artwork hanging, judging, opening reception, and artwork pickup. In 2024, the drop-off day will be Monday, April 29 from 9am-3pm and the opening reception will be Thursday, May 2 from 5:30pm-7:30pm.

VII. REGISTRATION: The show shall be restricted to a limited number of entries, as determined by the committee and relative to available PRM exhibit space.

- A. Registration: All entries must be accompanied by an *Entry Form*. A submission deadline shall be established by the Committee (Monday, April 29, 2024 from 9am-3pm). The *Entry Form* may be submitted by mail or by visiting the PHS office during regular hours (please call in advance 309-674-1921) or on the art submission day (Monday, April 29, 2024 from 9am-3pm) by dropping off at the Peoria Riverfront Museum.
- B. Day of Entry: Artwork will be accepted on the day of entry (Monday, April 29, 2024 from 9am-3pm) and must have the *Artwork Form* attached to the back of the artwork. Work may also be dropped off at PHS offices the week preceding the show.

VIII. ENTRY FEES: THE RENNICK 2024 requires no entry fee.

IX. ARTWORK DROP-OFF AND PICKUP

- A. All entries must be submitted/delivered to the PRM Gilmore Auditorium (lower level), on the day of entry. In 2024, delivery day is Monday, April 29 from 9am-3pm.

- B. Those wishing to mail their artwork should contact the PHS office at 309-674-1921 to make arrangements.
- C. All artwork must be retrieved after the conclusion of the show; in 2024, this will be Friday, May 31 from 9am-3pm. Artwork not retrieved will be transported to the PHS office by the committee for future disbursement.

X. JUDGING: A judge or panel of judges, selected by THE RENNICK committee, shall determine the award winners. In addition to judging the artwork, judges are asked to attend the opening reception. Judging will take place after all artwork has been displayed. The committee shall establish the timeframe for judging.

XI. OPENING RECEPTION: The Peoria Historical Society will celebrate, honor, and thank all artists and sponsors at the opening reception. In 2024, the opening reception will take place on Thursday, May 2 from 5:30pm-7:30pm.

- A. Awards: All cash awards will be presented by the committee.
- B. Catering: The opening reception will include hors d'oeuvres and liquid refreshment. PHS will incur all costs for catering.
- C. The opening reception is a free event open to the public.

XII. GALLERY TALK: A gallery talk will take place with the juror(s) providing a tour of the exhibition and sharing insights on the featured artwork. This event is open to the public. In 2024, the gallery talk is scheduled to take place on Sunday, May 19 from 1pm-2pm (date to be confirmed; please check PHS calendar).

XIII. AWARDS: Cash prizes totaling \$1,000 will be awarded as follows:

1st Place	\$400
2nd Place	\$300
3rd Place	\$200
Honorable Mention	\$100

XIV. SALES: Current members of the Peoria Historical Society pay no commission on sales of work shown in THE RENNICK; all other artists are charged 20% commission by the Peoria Historical Society for all sales based upon the selling price stated by the artist on the Entry Form. To become a PHS member, visit peoriahistoricalsociety.com or call the office at 309-674-1921. All sales will be handled through the Peoria Historical Society. No artwork may be removed from the show prior to the closing of the show.

XV. SPONSORSHIP

- A. The Committee shall determine the number and levels of sponsorship required.
- B. Sponsors will be publicly acknowledged on the Peoria Historical Society website, social media, and related media outlets.

XVI. PUBLICITY: The show, including sponsors, shall be publicized and/or distributed through news and social media, including the PHS website, Facebook, and **Timeline** newsletter. Award winners and photos of winning entries shall be included in follow-up publicity.